

UNIVERSITY AVENUE

Vol. 1 No. 5

UNIVERSITY OF BRIDGEPORT

October 16, 1980

25 CENTS

ELEPHANT MAN STALKS CAMPUS

BUT NOT BOWIE

SEE
PGS.
3 & 4

CARRIAGE HOUSE:
ANOTHER BEGINNING?
by Elizabeth Amorosi
UP & DOWN KNIGHTS
by Mark Jaffee

Editorial

Life in the Low Lane

The 1980 Presidential Campaign is setting new standards; all of them lower. With each succeeding week, both major candidates, Democrat Jimmy Carter and Republican Ronald Reagan, offer still new examples of negative campaign tactics, most of which, according to the Sunday New York Times, is beginning to diminish voter's interest in the election.

If that is so then it will be Carter the underdog (2-1 according to a California Poll last week) who will be hurt by the decrease in voter turnout. Ironically, it is Carter whose punches have been deepest and hardest below the belt. Since the campaign began in August, Carter has indirectly (and sometimes directly) called his opponent; A) Racist, B) a war monger, C) unintelligent, and D) physically unable to run the country.

Reagan may be all of these; yet doesn't the incumbent have, after four years in office, a record respectable enough to campaign with. It appears not. Reagan, in retaliation perhaps, is not much better but at least some of his advertisements deal with his own record as Governor of California in the 1960's.

All this low-road campaigning is most unfortunate for the first-time voters, many of

whom we have here. New voters don't have records to go by; only hapless advertisement campaigns aimed at making the opponent look foolish.

As stated earlier, however, Carter is the loser in the long run. Washington Curtiss Gans, who heads the nonpartisan Committee for the Study of the American Electorate, said in the New York Times Monday, that it was "conceivable" that the voting turnout will be less than 50-percent. He also indicated that this disinterest in the campaign stems from the negative campaigning from both candidates. This wasn't Carter's goal.

It's obvious. Carter is trailing so much in most polls that his campaign tactics must reach lows. But by discrediting Reagan's character, he only undermines his own. Immediately after his blurred apology to Barbara Walters, Carter seemed to state that Reagan was a threat to the Social Security system. Carter's Secretary of State, Edmund S. Muskie, pointed out that if Reagan was selected, the United States may be endlessly at war.

The more Carter and his confused entourage continue to campaign like desperate schoolchildren, the closer we get to a Reagan Administration. Thanks a lot.

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LETTERS

Once Upon a Party

TO THE EDITOR:

You know, there used to be a column in the aforementioned SCRIBE. The author was well known for his perversion at parties, attending the halloween mixer as a penis, with a JFK mask covering his phallus. Yet, Craig Williams had a flair, if you will, for hitting at the core of UB, hitting at some of the deadliest, pettiest, and generally humorous attributes of living on our beloved UB campus. Now, I do not hold him as a Laureate, nor does IBM, where he is presently working; writing of course, but, there are two subjects that our man William never addressed, which the forementioned University Ave. should take up. One, Freshmen. And Two UB celebrities.

Now the first is an easy topic. Freshmen women hold the hallowed place of being perhaps, the most desired women in the world. And freshmen are, without a doubt, nowhere. A real polarized concept, it would seem. And yet, nature, finding her course, selects senior men as being, perhaps, the most eligible bachelors this side of bachelor number two, September 12, 1971. And our prior queens are now haggard and worn graduating women, that still haven't found Mr. Right at UB. Now, you might call me sexist, but in truth, it is the truth.

Female domination followed by male domination, and so the circle goes.

Let's put an end to this tragedy by stopping to reflect on a famous quotation. "Would you buy a pair of shoes without first trying them on." Date a senior, hug a freshmen, the only difference is in your mind.

Concerning celebrities, leave it at this. Within our microcosm, a word borrowed from every study ever done on Moby Dick, we have big people, I mean really big people. And they have stories to tell, scandals to break, and above all, integrity to have become who they have become. What about a people section, in our revered University Avenue. Start with the most popular freshmen, and continue down through RAs, Chugging contest winners, Bunnies, and of course, the gallant UB athletic Knights. Really, these people are at least as interesting as the B-52s, God help them, and you might just find people watching the Scribe, oops, for more information on that cute editor with the Annie Hall glasses, or those legs behind the desk at the Rec Center.

To conclude, try and imagine a University of Bridgeport where apathy had died, joyous celebration of each other lived, and at least somebody cared about this place, where everything is there, if only you look for it. There's no place like UB.

Print this, you might just get a response or two. And, if you do, other closet contributors will tickle the keys to the tune of "I have just this to say about You Be."

As always,
Colonel Mustard

Bruce! Bruce!

TO THE EDITOR:

The points that were made in the editorial (Bringing Concerts up-to-date) were unique yet unrealistic. Even though many problems would be solved and more people made happy, no one in the campus majority would be satisfied until Bruce or the Beatles played Harvey Hubble.

Irritated too;
John McNickle

WriteUs

University Avenue
welcomes letters
from readers
concerning any topic.

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or delivered to,
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Thank you.

UNIVERSITY AVENUE

The Elephant Man comes to Bridgeport...

As a specimen of humanity, Merrick was ignoble and repulsive; but the spirit of Merrick, if it could be seen in the form of the living, would assume the figure of an upstanding and heroic man, smooth browed and clean of limb, and with eyes that flashed undaunted courage.



BY BERT BERNARDI
LIVELY ARTS STAFF

For nearly two years audiences across the country have been witnessing the saga of "The Elephant Man." The Bernard Pomerance play which swept New York in April of 1979 has become the definitive version of John Merrick's life story. Recently, Paramount Pictures released yet another variation of the Elephant Man tale. Both the play and film avoid the facts. Merrick's fate has been blown up into grandiose, elephantine proportions, but a simple story lies within.

Frederick Treves, the surgeon who 'found' the Elephant Man, wrote a 37-page chapter on the unfortunate in a book of his studies. Unlike the 21-scene Pomerance play or the seemingly endless film, Treves tells the story so calmly, so honestly that it has a greater impact than any other lengthened piece could hope to have. On seeing either the play or film, it is important to keep in mind the *true* story.

Treves first saw Merrick in a vacant shop in the East End of London, not far from the hospital in which he was employed. A brightly colored rendering on canvas of the Elephant Man hung in the shop window and since Treves was a specialist in anatomy, he was compelled to step inside.

Both the play and film avoid the facts.

"There stood the most disgusting specimen of humanity that I have ever seen," writes Treves. The Pomerance play alludes to the physical ugliness of Merrick, but the actor uses a twist of the spine to create deformity. According to Treves, Merrick appeared "a little man below the average height and made to look shorter by the bowing of his back. The most striking feature about him was his enormous and misshapen head. From the brow there projected a huge bony mass like a loaf, while from the back of the head hung a bag of spongy, fungous-like skin, the surface which was comparable to brown cauliflower. On the top of the skull were a few long lank hairs. The osseous growth on the forehead almost occluded one eye. The circumference of the head was no less than that of a man's waist. From the upper jaw there projected another mass of bone. It protruded from the mouth like a pink stump, turning the upper lip inside out and making the mouth a mere slobbering aperture... The nose was merely a lump of flesh, only recognizable as a nose from its

position. The face was no more capable of expression than a block of gnarled wood. The back was horrible, because from it hung, as far down as the middle of the thigh, huge sack-like masses of flesh covered by the same loathsome cauliflower skin."

Treves' description continues to include the man's entire body, as horrible as his head with the exception of his left arm, which was perfectly normal. The man also had a hip disease, allowing him to walk only with the help of a cane. But Merrick was not only repulsive to see, but his skin also gave off a sickening stench which was hard to tolerate.

The doctor's first contact with Merrick came when he brought him into the hospital for a lecture to his colleagues. They met again two years later when the deformed man arrived via the police at the hospital. At this point Treves arranged for Merrick to stay in the hospital, a place which would become his home.

A letter to the *London Times* about the incurable Elephant Man elicited many responses — so great that his room and board were paid for. Merrick lived in a suite of rooms in the rear of the hospital and was visited regularly by Treves.

Though he spoke very little at first, he slowly began talking up a storm. His deformed mouth made him hard to understand, and he would drool as he spoke, but he loved to receive visitors. Many of the most respected women in London, including the Queen, paid calls to Merrick and his mantle was filled with their photographs. He read constantly, was able to spend some time in the country and even attended the theatre on one occasion. In the film, Merrick receives a standing ovation for his appearance at the theatre. Actually, Merrick was sneaked into the theatre through the rear entrance and seated at the rear of a box where the audience could not see him. Also, both the play and film stress his relationship with actress Mrs. Kendal. Her involvement with Merrick came only by arranging the plans for him to be sneaked into the theatre.

It is true that some of the hospital employees would bring their friends to see Merrick in the middle of the night. Still a freak, Merrick would suggest he live in the seclusion of a lighthouse or a home for the blind where no one could see him.

Very little is known of his early days. Treves would try to talk to Merrick about it, but he would become very upset. Though he insisted his mother was a beautiful, sweet woman, it is said that she deserted him when he was very young and the boy was left to travel in freak shows until he met Treves. While other boys and girls had

fun running and playing at fairs, Merrick was laughed at and pointed at all through his childhood. His sole idea of happiness was to creep into the dark and hide.

His longing to be "like other people" led him to his death in 1890. In 1923, Treves' study was released and it was not until 1973 when Ashley Montagu reprinted that study that interest in the Elephant Man was revived. It is said that at least seven plays are now in existence dealing with the Elephant Man. Of the more popular versions aside from the Pomerance piece is Thomas Gibbons' "The Exhibition."

As the curtain goes up in Mertens Theatre, over 900 people will experience "The Elephant Man." The above facts create a clearer picture of John Merrick's life. The simple story is put on a grand scale for both the play and film. Like Merrick himself, his story will continue to be exploited.

... And sells out?

Why is this touring company's "The Elephant Man" sold out tonight? Why were people turned away at the box office two days after tickets went on sale? Why were there over a hundred tickets already gone when the box office opened? Are people expecting to see David Bowie on the Mertens stage? Why is this a bus and truck company billed as a national tour? Who ordered the Veal Parmigiano?

The above paragraph poses many questions about the big theatrical event, "The Elephant Man." Each one could be answered with a full-length story, but I will attempt to answer them all in this brief space. I will not, however, attempt to make any further judgments or comments on the Veal Parmigiano.

First off, every ticket for "The Elephant Man" (that's over 900) was taken just two days after the box office opened. Those familiar with University theatre events know that tickets are always available. According to one source, the last *theatrical* event to sell out in Mertens Theatre was back in 1972. It is common to see a play in Mertens and be able to count the number of people in the house. Even at last year's Johnson-Mellon sponsored event, "Streetsongs" with noted performer Geraldine Fitzgerald, the house was only half full. Yes, a jazz band managed to "SRO" about two years ago, but theatre events mean small crowds at Mertens. Many students accustomed to waiting till the last

minute to get tickets were shocked at the foreboding 'Sold Out' sign at the box office. Tickets were supposed to be available to the general public for \$6 per ticket, but none were left, sending many locals home with sad faces.

The reasons for the sell-out are many. First off, the Broadway production has been re-kindled with the addition of David Bowie to the cast. Box office workers received many a question as to whether Bowie would appear in Bridgeport. Clearly, he'll be performing the role in New York and a lesser known actor is the Elephant Man here. Also, the film version, *not* the Bernard Pomerance one, has recently opened in many area locations which once again sparked an interest in the play. Rumors also floated around campus that Philip Anglim, who created the role of the Elephant Man on Broadway, would perform here. It is an honest mistake since Anglim is currently with a national tour of the play, however, the production coming to the University is *NOT* a national tour. Though it may be touring in this nation, it is merely a bus and truck company who perform several one-nighters in a given area (whereas a national tour plays major cities for an extended amount of time).

An important factor in the sold-out show is that, when the box office opened, over a hundred tickets were gone. No, they were not lost or stolen, but they were 'already taken.' I imagine the Johnson-Mellon family, sponsors of the event have a few, our University President and some Deans have some, but is that over a hundred? Maybe the Alumni Association has them, or the Parents' Association. Maybe Special Events Coordinator Al Dickason is hiding them. Maybe the administration is giving tickets to people who would in turn donate money to the University. Whatever the case may be, the Johnson-Mellon endowment is, according to the University's catalogue: "established to bring national & world leaders and renowned artists, musicians and performers to the University campus for the enhancement of the quality of *student* life." Nowhere in that quotation does it say that over 100 tickets should be given away when students could use them. And on top of all this, the missing seats happen to be the best in the house! I made sure that I was first in line when the tickets went on sale and found that the closest I could get (excluding the first two rows) was twelve rows back. These are not bad seats, but the point is the *best* ones were gone.

"The Elephant Man" comes to the University to a sold-out house. It is too bad that it's sold out for the wrong reasons.

—B.B.

Elephant Man film: *an exaggerated fairy tale*

BY DOUGLAS E. MOSER

Poor John Merrick! Deserted by his mother, exhibited at sideshows, adopted as the mascot for Victorian London, "The Elephant Man" never had the opportunity to lead a normal life. But oh-what-a-story! Can you imagine a play based on this poor freak's life, and we see what a truly noble character he is? Or better yet, how about a film that can really show us the horrid aspects of his deformity and contrast this to the beauty in his heart? David Lynch, director of the film "The Elephant Man" (not based on Bernard Pomerance's play) has done quite a lot of work to find just the right setting for his play, and in the end, everything and everyone in society looks just as warped as Mr. Merrick. But alas, with all the gloss and poetic license afforded to the filmmaker, we never get to know John Merrick. He is a facade, the eternal alien upon whom we hang all our pity and philosophical utterances about life and mankind.

As is usually the case with

dramatic film biographies, facts are thrown carelessly to the wind to make room for more dramatic incidents. Screenwriters Christopher DeVore, Eric Bergren and Lynch have fashioned a sentimental horror story out of Merrick's final years. His plight is made to resemble the Frankenstein monster's: a freak too horrible for society, he still is a human being. "I am not an animal!" yells Merrick at one point in the film. "I am a human being . . . a man . . . a man." This is the deepest moment of the film, and it seems to be repeated constantly.

The choice to treat Merrick's story as parable rather than history is unfortunate. The shallow interpretation we are given cannot hope to reach Merrick's true feelings. In reality, once Merrick was rescued from the sideshow, he never returned again. In Lynch's film, he is kidnapped by his old "proprietor" and again taken on tour. This helps Lynch in proving that the lower classes of this time period were more monstrous

than John Merrick. But such dramatic intervention does nothing to explain Merrick for us. Lynch and his co-writers seem to have found pity for Merrick, but they never surpass that stage.

Because of this rather bare depiction of Merrick's soul, Lynch's metaphoric flourishes appear to be frighteningly misguided. In between the scenes of simpering sentimentality, Lynch has inserted jarring shots of grinding machinery and puffing smokestacks. The industrial revolution seems to be so important here; as if it, and the changing society are responsible for Merrick's deformity. We are always being made aware of the mechanical world around Merrick, but never told why. Is he the victim? A product? Have the lower classes been similarly deformed? Lynch doesn't answer these questions, and his point is ultimately too obscure.

John Hurt's portrayal of John Merrick cannot begin to compete with the makeup he wears. The hugely deformed

head has been intricately copied for the film. Unfortunately, the physical aspects of Merrick's deformity can easily blind us to the emotional and psychological attitudes of the character. Hurt's delicate sense of suffering and love is well used, but it is not enough to hold onto. No actor can superimpose subtlety or ambiguity onto a plastic mask, or script.

Anthony Hopkins is well-suited to the role of Sir Frederick Treves, the surgeon who saved Merrick. With his wide, urchin eyes, Hopkins can look innocent and kind while still emanating an air of wisdom and nobility. Again, Lynch has not fleshed out Treves completely, so we see only a sample of attitudes assembled under the disguise of character. Treves one moment of regret that he may have become just another "proprietor" to display Merrick to society is just that: a single moment of regret isolated from any sense of characteristic conscience.

Bad casting, however,

emphasizes the shallow conceit of Mrs. Kendall, the glamorous actress who befriends Merrick. Anne Bancroft (wife of producer Mel Brooks) is the only American in the film, and she does nothing to humanize her role. Instead, she poses instead of portraying, and recites from "Romeo and Juliet" with the most miserable British dialect imaginable.

Wendy Hiller, John Gielgud, and a crew of British character actors are on hand to supply the necessary atmosphere. Together, with Freddie Francis's moody black-and-white cinematography, they help make "The Elephant Man" resemble one of those studio horror films made by Hollywood in the thirties.

What a pity to waste such an enthralling subject on such a shallow production! If director David Lynch had only thought to explore the various allusions to the industrial revolution with more conviction, then we could have seen a truly absorbing human, and sociological drama. Instead, "The Elephant Man" is a slightly exaggerated fairy tale: sweet, cloying, and ultimately unfulfilling. John Merrick's life will continue to be tragic . . . forever and ever.

Dial-a-Stage

American Shakespeare Theatre, 375-5000
Colonial Tavern, 264-8244
Darien Dinner Theatre, 655-7667
Eastern Conn. State College, 456-2231
Fairfield University, 255-5411 (ext. 2204)
Long Wharf Theatre, 787-4287
Nutmeg Players, 245-3292
Sacred Heart University, 374-9441
Scenario Dinner Theatre,
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Westport Community Theatre, 227-3344
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Yale Rep, 436-1600

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Other Stages

BY BERT BERNARDI
LIVELY ARTS STAFF

If you arrived at the box office too late and found that "The Elephant Man" was sold out, there's no need to fret. Southern Connecticut is a haven for theatregoers with its countless professional and amateur theatres. Though the 'elephants' may have passed you by, there's an enormous jungle of theatre out there on the other stages.

The foremost professional house in the area is the Yale Repertory Theatre in New Haven. Artistic Director Lloyd Richards has announced a ten-play season which opened last week with a new production of Athol Fugard's "Boesman and Lena." The moving drama of love on the run plays through October. Noted for their 'risky' choice of plays, The Rep will also present Nikolai Erdman's "The Suicide" (a play currently on Broadway with Derek Jacobi), Shakespeare's "Twelfth Night," the American premiere of Yordan Radichkov's "An Attempt at Flying" and a festival of American Plays in early 1981. The Rep offers an incredible student rate — \$15 for eight plays!

Just around the corner from The Rep is the Long Wharf Theatre. Arvin Brown's acclaimed theatre features eight plays this season — many with his wife/actress Joyce Ebert. What are friends for? At any rate, the theatre opened last week with Al Pacino in David Mamet's "American Buffalo." About three thugs planning an extraordinary robbery, the entire engagement is virtually sold out. Utilizing a mainstage and the intimate Stage II, Long Wharf will also feature a new production of "Waiting For Godot," J.M. Barrie's "The Admirable Crichton," Arthur Miller's "A View From The Bridge" and the premiere of Tom Dulack's "The Deprogramming of Shelly Solomon" opening October 21st. Student Rush tickets are available for \$3.25 a half-hour

before performances — just flash your UBID!

The area's other regional house, the Hartman Theatre in Stamford, will be dark until February when Artistic Director Ed Sherin opens with "Showdown at the Adobe Motel" with Henry Fonda.

Also south of Bridgeport is the Darien Dinner Theatre. Though the convenience of "eat n' see" takes the sparkle out of the productions, their season boasts such Broadway favorites as "A Little Night Music" (through November), "Showboat" (in December) and "Anything Goes," "Fanny," and "Something's Afoot" later in 1981. The food is very good, but the cost is high (anywhere from \$10-25).

The controversial Downtown Cabaret Theatre in Bridgeport is currently closed and its future is in question. Formerly operated by Claude McNeal, the theatre has presented an array of musical revues; salutes to the fifties, salutes to the forties, and so on. Don't be surprised if the theatre opens under new management with a new format in early 81. Meanwhile, McNeal fans can catch his troupe of performers doing the same old thing at the Scenario Dinner Theatre in Downtown Fairfield.

Just off the turnpike in Stratford is the American Shakespear Theatre. Erected as a home for great Shakespeare productions, financial problems have forced them to do only one production per year. The rest of the season is filled with touring

companies and other 'attractions.' Upcoming events include "The Wiz," "An Evening with John Raitt," "The Pilobolus Dance Company," "Beatlemania" and "A Chorus Line."

If your pocketbook says "No" to the professional houses, university and community theatre is also plentiful in the Bridgeport area.

On campus, the Theatre Department is preparing to open Lanford's Wilson's "The Rimers of Eldritch" in November and rumor has it another production may be on the boards in December. And the University Players will announce a three-show season soon.

Nearby Fairfield University will be presenting the overdone but classical musical, "The Fantasticks" soon and Eastern Connecticut State College presents "The Crucible" in mid-October. The Yale Drama is performing "The Glass Menagerie" October 16-19 and on October 23 and Sacred Heart University (just up Park Avenue) is hosting the New Globe Theatre's "Candida."

Westport Community Theatre opens its new season with "The Chalk Garden" in November, a season which includes "Deathtrap," "Lion in Winter" and "School for Scandal." Clinton's Nutmeg Players perform "Arsenic and Old Lace" in Mid-October while the Colonial Tavern in Oxford performs "Norman, Is That You?" in early November.

The choice of theatre in the area is tremendous. Only Broadway itself provides a fuller fare. "The world is a stage . . ." said one man. If it's not for you, well, there's film.

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Newly Formed Maintenance Committee Wants To Talk To Mosman

BY LISA SAHULKA
FEATURES EDITOR

Over the summer I met a commuter from Seton Hall who was transferring to Wilkes College in P.A. She was very upset because she couldn't have her own bathroom. "Share a bathroom?" she blinked innocently. "How could I stand that." I laughed heroically. After one full year of dormitory life I thought I could handle anything.

I had however, overestimated both my stomach and my endurance. I thought I could stand huge swollen tampons, with the

traces of old blood floating above them, and the cigarette butts, and the mice and the roaches. Yes I thought I could stand my room first being the natural environment for breeding tropical plants, then excellent for keeping Good Humor Whammy Sticks.

I had also forgotten the showers, with the cloudy brown water lapping peacefully against the scraped grey walls, and the garbage cans, which always seem to get bigger over the weekends taking over the floor, and possibly someone's room.

In addition I had forgotten the lighting or lack of it, which had to always go out in the darkest places, (there's an inherent logic there somewhere). In short there was a lot of crap I conveniently

stored away and now am suddenly remembering, and wish fervently to forget.

It was for this reason I was glad to hear a Maintenance Committee was being formed,

hoping it could aid my forgetfulness. But it seems problems come under two categories, those the floors must deal with, and those that can be presented

Continued on page 7

Avenues Daily

TODAY

MASS will be celebrated at noon today in the Newman Chapel. SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

THE ALUMNI PHONOTHAN will be held from 6-9 p.m. in the Student Center, Rooms 201 and 205.

THE ELEPHANT MAN will be performed at the Bernhard Center Mertens Theatre at 8 p.m.

MIXED BOWLING LEAGUE meets tonight at 9 p.m. in the Student Center basement bowling lanes.

FRIDAY

TGIF will be held in the Faculty Dining Room from 3-7 p.m.

RED PIN DAY at the bowling lanes in the Student Center from 2-7 p.m. Hit a red pin and win a free game.

SOCCER, UB will play Boston University at 7:30 p.m. at Kennedy Stadium in Bridgeport.

STAR TREK will be shown in the Student Center Social Room at 8 and 10:30 p.m. Admission is \$1.25 with UBID and \$1.50 without.

SATURDAY

MASS will be celebrated at 4:30 p.m. in the Newman Chapel.

BOD MIXER will be held at 9 p.m. in the Student Center Social Room, featuring "Delacey Boulevard."

STAR-LITE BOWL will take place from 9 p.m. to midnight. There will be free coffee, donuts and bowling shoes.

MID SEMESTER PARTY at Seeley Hall from 9-1 a.m. — free drinks — music by WPKN.

SUNDAY

MASS will be celebrated at 11 a.m. and 9 p.m. in the Newman Chapel.

FAMILY DAY in the Student Center basement, from noon to 5 p.m. Bowl three games for \$1.20 and get shoes free. Play billiards for half-price. All welcome.

STAR TREK will be shown at 8 p.m. in the Student Center Social Room.

MONDAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

BOD will meet at 9 p.m. in Student Center Room 207-209.

TUESDAY

ELECTIONS FOR THE COMMUTER SENATE, all day in the Student Center.

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

WOMEN'S BASKETBALL, the Lady Knights will play Providence College at 7:30 p.m. in the Harvey Hubbell Gym.

WINE AND WORDS is scheduled for 8 p.m. at Georgetown Hall.

ELECTIONS FOR COMMUTER SENATE, all day at the Student Center.

MASS will be celebrated at noon in the Newman Chapel.

WOMEN'S FIELD HOCKEY, the Lady Knights will play Wesleyan at 3 p.m. in Seaside Park.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

BSA will meet from 9-11 p.m. in the Student Center.

STUDENT COUNCIL will meet at 9 p.m. in the Student Center, Room 207-209.

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Fresh Ideas Blossom From Presidential Newcomers

NEW KIDS ON THE BLOCK GET FEET WET

BY LAURA HART
STAFF REPORTER

**"THE PEOPLE'S CHOICE
BEFORE IS THE PEOPLE'S
CHOICE NOW . . . VOTE
PARKINS . . ."**

Without a doubt, this is the slogan of a winner. Steve Parkins won the freshman class presidential race by something akin to a 2 to 1 margin. According to Parkins, it was the largest freshman election turnout in years.

Perhaps the reasons for his victory lie in Parkins' "experience," and his visibility around campus. He went to Student Council meetings before he was elected to familiarize himself, "not to gain brownie points" says Parkins, but so it would not feel as if "I were jumping into cold water."

Parkins became active in Student Council as a senior in his New Jersey high school. He was elected senior class president; something he enjoyed, he found challenging, a good way to meet people, and something that made "time go by much, much faster." So when

Parkins came to the University, he decided to keep it up; he already had started campaigning during summer orientation. The University appealed to Parkins because of its distance from his home, the setting, the people, and the New England area (he was careful not to say Bridgeport).

Parkins continued to campaign when he arrived in September, until the election itself. He could often be found outside the Student Center, clipboard in one hand and the other outstretched saying something to the tune of "Hi, I'm Steve Parkins, and I'm running for freshman class president." In Parkins' opinion, it was an easy campaign. In fact, he thinks word of mouth had a good deal to do with his victory.

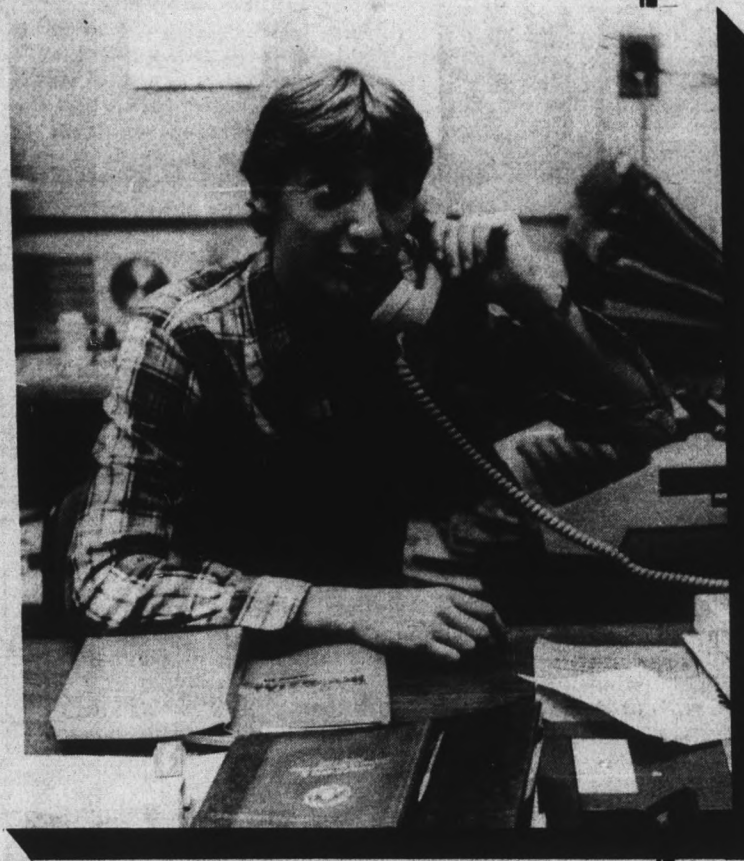
Unlike many of the other various class elections at the University, there was more than one name to choose from on the ballot. Parkins refers to his opponents as "the two Daves." Commenting that he is not normally a nervous person, Parkins says "I did get a little nervous when one of the Daves

had a get-together at the Carriage House." He was particularly happy at his position on the ballot itself: "There were two Daves and one Steve on the ballot, and I was the middleman. For people who couldn't decide, they would just say 'Why not vote for this Steve guy?'"

Parkins already has plans for the freshman class; the first of which is to have a raffle where the lucky winner will get a case of liquor. He expects that the raffle will pull in about \$200, and after the raffle, Parkins wants to have a freshman night at Barnaby's.

As far as last year's council is concerned, Parkins says he's been exposed to hearsay, little of which is complimentary. He said he has heard that last year's council was a "circus," but they are "trying to improve their image." Says Parkins, "technicalities might have to be smoothed out, there's a lot of parliamentary boredom." Parkins says he heard nothing either "negative or positive" about Student Council advisor

continued on page 7



(photo by Eyvolle Pamphile)

UB Election '80; Lesser of two evils

BY LESLIE JACOBS
NATIONAL AFFAIRS EDITOR

In an attempt to find out which Presidential candidates were favored on campus, the University Avenue staff took an informal poll this week. They questioned students, fifteen women and fifteen men, around campus.

The views of the students seem consistent with those of the rest of the nation as the final countdown to the election starts. They are cynical, funny, direct and optimistic, reflecting the views of people across the US.

Most of the students polled had comments centering on the theme of choosing the lesser of the two evils, or were sure that we have will stay the same even if someone new enters the White House. Students expressed desire to vote for a certain candidate, because of his record, policy or his experience. One student, Bob Cortina, a sophomore Industrial Design student had an original reason for his choice: he said he is only voting for Anderson

"because he looks like my uncle. I'm voting for him on looks alone, and the other guys aren't good enough."

One student felt secure enough to vote for Anderson, "because he isn't as dangerous as Reagan with his foreign policy," said Doug Toback, a senior management student.

"Carter is the best of the worst," said Diane Pierni, a nursing student, "that sums it all up."

At the table in the Student Cafeteria sat two other students who voiced similar views. "Of the three candidates, Carter is the best," said Bonita Bane, also a nursing student.

At another table sat Shane Thomas Gaskins, a graduate student, "If I vote it will be for President Carter, but all three candidates are no good. There are no policies for minorities. When Carter visited Harlem, it was all politics. Carter has claimed that he has improved employment for minorities, but the jobs are menial positions.

He is the lesser of the two evils, and he will cause less harm than the other two candidates. Anyway," said Gaskins, "Reagan is a racist."

Joe Meliambro, a management senior, said that of the three, he feels that Anderson can't be trusted, Reagan is not for the draft, which Meliambro supports, and Carter and the democratic party usually are geared towards the working class. "I support Carter and the draft, because it's time to defend our country. I know that I'd be out there fighting if someone tried to take over our territory."

On the other side of the fence, Reagan supporters felt that he is the lesser of the two evils. "I would vote for Anderson," said Tom Hoerth, "but he won't win." Hoerth supports Reagan. He said "One of Reagan's policies is to increase defense spending, and to cut back on the waste of government spending in other areas." Hoerth added that the country is run on military spending; not how much we spend on our defense, but on what we sell, and Carter cut back on the

budget. Hoerth feels that in the event of a war, "our limited army would be wiped out."

Another student expressed similar sentiments toward the situation, "I don't like Carter, and it's simple, I don't think he acted properly in current events," said Lynn Palumbo. "I think that Carter is stupid." She is voting for Reagan.

"I just don't know enough about the election to express an opinion," was how many people stood on the issue of the 40th president. Many people didn't care to know about what the candidates were saying or as one person said, one candidate isn't any more desirable than the next.

"I don't have any idea who to vote for," said Gene Sullivan, former vice president of Student Council. "Carter has stooped to the level of the other candidates, and he shouldn't have. When Reagan speaks, he is baffled by his own words, he says one thing, and the next week something different. As far as Anderson is concerned, he is somewhere in between Carter and Reagan."

Two students, in very forceful terms, mentioned former President Nixon as a possible choice "If Nixon was president, Iran would be a parking lot," said one student. Mitch S. agreed with that, and said, "we wouldn't have the hostages in Iran, they would be out by now." When asked if he would write Nixon in on the ballot, he said yes.

The last candidate who received a vote in the UA poll was Kennedy. The Senator lost out on a vote for an open Democratic convention, and consequently did not receive the nomination. But he is obviously not forgotten. There is one die hard Kennedy supporter at the University. "I feel that Kennedy is the lesser of the evils said Lydia Douglas, "and besides he is more liberal than the other candidates."

The most amazing sentiment and one that was expressed over and over again was "things can't be as bad as they are now."

Incidentally, the election will be held on Nov. 4; that date is the same date last year that 59 hostages were taken captive in an embassy in Iran.

CARRIAGE HOUSE

A Night to Remember in Carriage House History

ELIZABETH AMOROSI
STAFF REPORTER

It was a quiet Friday night in Bridgeport, at least on campus. Cooper Hall held a Playboy party and Rocky II was playing at the Student Center. It seemed like many of the campus residents had left town in search of greener social pastures.

Yes, it was like many other Friday nights last year, with one difference, one alternative. Over one hundred of the students who stayed on campus made their way through the rec center parking lot to the Carriage House Coffee House. It might have been the largest concentration of students the Carriage House has seen in a long while. This attendance was perhaps even greater than the number of students at the Reactor concert held there last fall.

Friday was the grand re-opening of the Carriage House, the result of hours of effort from student Center Board of Directors Volunteers (B.O.D.) As advertised, there was free admission, and plenty of free beer, wine, cheese and munchies. It represented a milestone of sorts for the Carriage House, which served only fruit juices, teas and coffee last year.

Although there were a few familiar faces slicing cheese in the kitchen, most of the help came from B.O.D. members, new to the scene but eager to make it their own. Greg Wilson, Carriage House committee chairperson, stood in the center of the pre-party activity, giving instructions, rearranging the kegs and keeping a watchful eye on all preparations. He fell quickly and fairly competently into the Mike Zito style of leadership; he was usually a part of whatever chore was being accomplished.

The crowds began to arrive, at first slowly and in small groups. Some came for the free beer, some came out of boredom and some out of curiosity. Most seemed satisfied with what they found, as they grabbed tables and generally made themselves at home. Although it was a different crowd than last year, it was a crowd that had basically the same attitude towards the Carriage House. It was a feeling of familiarity, almost of ownership.

The atmosphere at the Carriage House was not like that of a mixer or dorm party — it was far more intimate. There seemed to be more



(photo by Kevin Hagan)

Live From Bridgeport It's Friday Night

BY ELIZABETH AMOROSI

interaction between people, it seemed far easier to get to know new people there. The guys at the next table were enjoying a friendly game of "quarters." A guy was picking out a tune on a guitar near the stage. Light jazz and soft rock were playing on an unseen stereo. Periodically, members of the "audience" would help out the B.O.D., moving tables, pouring potato chips and passing out cheese.

There was usually live entertainment Friday nights at the Carriage House last year. The B.O.D. didn't book an act for opening night, so the stage was curiously vacant. Midway through the evening, two young musicians voluntarily took the stage and for a time the air was filled with folksy, soft rock. Cooper resident Don Ivanoff played flute to a local musician's guitar and the sound was reminiscent of old days at the Carriage House.

Another notable moment Friday evening was the arrival of the University of Bridgeport Dead Heads. Complete with brightly painted faces and Grateful Dead-stamped clothing, they filled the back tables noisily. They came with a box of greasepaint and offers of "want your face painted?" filtered through the room. All of this, of course, in anticipation of the Grateful Dead movie to be shown at midnight.

The crowd at the Carriage House Friday night was enthusiastic. They were there to have a good time and as the evening wore on quiet conversations became large discussions. The beer continued to flow, the music played on.

There's been a good deal of joking about UB students. It is said "Offer free beer and the students will come." This may have been the case Friday night, but the fact remains that many visitors brought their own beer. Their motivation must have been different. And most of the people who came to the Carriage House did not grab some beer and leave. They stayed, and at several points during the evening there were few seats vacant.

The true test of the Carriage House will come on an evening when no freebies are offered. It will come when there is live entertainment and perhaps, an admission charge. It will come far into the semester when the novelty has worn off.

In effect, the B.O.D. has done its part. The Carriage House has been resurrected. It remains to be seen whether the students will keep it breathing.

Stocks In

Continued from page 5

to Alan Mosman, director of Buildings and Grounds. Unfortunately the state of the bathrooms on weekends doesn't fall on Mosman's side. So if you're looking for cleaner bathrooms over the weekends, look in the mirror, (if you can see yourself in it), or as Marilib Flynn of Chaffee put it "If you puke, clean it."

According to Jane Roseman it would be idealistic to hope for any type of cleanup on Saturday and Sunday's. It's a precedent at Bridgeport, as well as most other colleges, that the floor maintains the bathrooms on weekends. So for \$8,000 in effect you play janitor two days a week.

Fortunately you don't have to play maintenance man too. The committee is going to concern itself with three areas of problems, heat, plumbing and electrical, and then present their findings to both Mosman and the students.

So if you were planning to rent your room to the Good Humor company don't do it too soon. The committee plans to ask Mosman about the layout of the buildings not getting heat, and also bring up that those buildings are not getting heat. Roseman warned the five attending that Mosman may point out furniture is blocking the

radiator, and that the wind beating on one side of the building is going to make that side colder.

Then there's plumbing, which includes clogged up sinks to the brown lakes that form in the shower. "A shower has been clogged on the eighth floor since September," Laurie Cisneros said.

"There's not one faucet in Seeley that doesn't leak," Jon Conlogue added. "And the showers are bad too. If you kick them a shower of rust falls down. Vice President Henry Henegan wants to just sand and paint over the rust, but this is just a temporary solution. Even Paul DeGennaro, who doesn't normally go for the most expensive supported stainless steel," Conlogue concluded.

Seeley's problem actually falls both under plumbing and maintenance. This is a touchy area because there's only three men to cover the whole university and even the most angry student would have to call it a big job. Conlogue would like to see students be allowed to fix the easy problems, like leaky faucets, and the money he said could come from the dorm treasury. "Then the maintenance men would have time to fix the showers," Conlogue said.

This will be presented to Mosman along with the heating and lighting problem. Lighting, unlike the other two falls under

security. Grace Lissauer sighted a recent robbery in Chaffee as more than ample reason for fixing the lights, especially by the stairs. Laurie Cisneros said "there's not one damn light from Mandeville to Warner." Here is where the distinction comes in. Like the bathrooms for example heating, the lights outside can't be taken care of by Mosman because "they're owned and operated by the city of Bridgeport," said Roseman.

Still the subject of lighting in the dorm with the other subjects will be presented to Mosman. The Maintenance Committee is going to try to hand the problems out one at a time instead of all at once. Seeley's got roaches, Warners cold, Chaffee has no lights, and things don't get fixed might head up the list.

Still it must be tough for three maintenance men to tackle roaches, cold, lights, shower's in each dorm, because although Seeley may currently be complaining about roaches, Warner may have them tomorrow. I would see the main problem not the heat, plumbing, or electrical but three men having to cover 86 acres of U.B. Yes, the maintenance committee noted this, but perhaps this should be their main thrust, unless Mosman's going to fix the shower on the 8th floor himself.

New Kids

continued from page 6

Paul DeGennaro. "In all sincerity, he's sat through every meeting so far." Parkins remarked that he thinks that DeGennaro is "genuinely concerned about the image projected this year."

Mark Maurer Sophomore Class President

Mark Maurer, sophomore class president, has some pretty definite plans for the coming year, so definite in fact, that he has them neatly outlined:

- 1) A sophomore class get-together. Says Maurer, "there's a feeling of isolation, of classmates not knowing each other, which is bad in a small school."
- 2) A Fundraiser, which will be outdoors, with the money going to an organization like the Cancer Society.
- 3) Meetings between security and the campus community. Maurer thinks "a candid talk" would be good to hash out the problems on campus concerning security. In fact, he has already proposed color curbs, to serve as campus boundaries. In Maurer's opinion "security stinks on campus."

Maurer thought that last year there was a feeling of apathy. He got involved because, says

Maurer, "I felt I could offer some ideas, accomplish something, improve the quality of life on campus, and by doing so, helping people." He hopes to get the sophomore class actively involved, and says he's nervous about "not having a good reaction."

Last year Maurer was on the staff of the Scribe, he credits himself with breaking the story on Wheeler Rec. Center, when people outside the campus could join. In addition, Maurer was involved in B.O.D., and Dorm Government, and is still involved in B.O.S. this year. In high school Maurer was the Vice President of World Affairs. Did he anticipate being a student leader in college? Says Maurer, "I take things as they come, but I did always want to be one." He believes that "much of my time will be taken up as sophomore class president; but said that he hopes to write some articles for the paper.

One of his primary concerns is to gain some visibility; remarked Maurer, "I hope I can get known and get things done. I want input from other students."

Does Maurer think of himself as a link between students and the administration? "No, I'm a sophomore class president, I'm a student representative. I hope to be in contact with both; and I think it is important that the two bodies work together."

lively arts

N.Y. FILM FESTIVAL

Success Stories - Part 2



Catherine Deneuve is a theatre manager and Gerard Depardieu one of her actors in Francois Truffaut's *The Last Metro*.

Thayer Rehearsing 'Rimers' Head to Toe

BY BERT BERNARDI
LIVELY ARTS STAFF

"Bottoms up" said the director to her cast, "In order to really feel your character, how they move, how they stand, you've got to be wearing the proper shoes." Gloria Thayer, currently in rehearsal for the upcoming production of "The Rimers of Eldritch" had just begun to give notes to the seventeen-member cast. Even at this early stage of rehearsal Thayer takes every aspect of the play into consideration . . . even the shoes.

It was the first run-through of act one and Thayer had a legal pad full of notes, thoughts and ideas to relay to the actors. Emphasizing a Missouri accent, Thayer's notes included many word pronunciations. "It's thAng, not thing" she insisted to one actress.

"Harden your 'R's' and drop the 'y' so that it's everybody, not everybody" she instructed to another cast member.

In the play, the Mid-Western ghost town of Eldritch is the setting for a murder. Playwright Lanford Wilson has written the play approaching the event from many different times and directions at once. Flashbacks, flash-forwards and repeated scenes occur throughout the play. This out-of-chronological order format creates a difficult task for the director as well as for the cast.

Breaking the two acts into several fragments or "French scenes" has enabled Thayer to rehearse certain scenes at specific times without having all seventeen actors present. The rehearsal schedule, a seven-page booklet,

appears complicated at first, but its scene breakdown is simple and makes rehearsals run more efficiently.

At this particular rehearsal, the entire first act of "The Rimers of Eldritch" was run from start to finish. As the many French scenes were put together, Thayer was able to see the movement, the shape that the play was taking. Due to the intricate blocking patterns of the actors, the director scheduled the run-through this early to give the actors a chance to experience the constant movement, cross-cutting and overlapping of the play.

Sitting in the rear of the seemingly vacant Mertens Theatre, Thayer and the show's designers, Charles Flaks (set & lights) and Chris White (costumes), watched the run-through as their note pads seemed to fill up quickly. But despite the numerous notes, Thayer was pleased with the play's progress. The seventeen young performers felt as good as their director as they came off stage for notes. "I can't believe it was 42 minutes — it went so fast" commented one actress. "Did it help? Is it making sense?" asked Thayer. She continued to give notes as words like *harder, faster, tighter and bigger* were repeated over and over.

An assistant professor in Theatre at the University, Thayer received her master of fine arts in directing from Florida State University. On campus she directed "The Importance of Being Earnest," "The Glass Menagerie," "Snowangel" and "The Miracle Worker." Over the summer, she directed the premiere of "Arlechino Undone" at Lexington Conservatory Theatre in New York, a new piece written by Theatre Department faculty member Chris Ceraso.

"Remember to go to the costume shop and ask Chris about shoes — they're very important" said Thayer before rehearsal was over.



Rimers of Eldritch cast in head to toe rehearsal

BY ROBERT BERKLEY
LIVELY ARTS EDITOR

The festival wrapped up last week with a well chosen last act. Francois Truffaut's most recent *The Last Metro* saw the final audiences for the 18th fest, until next year.

The Last Metro is a touching love story taking place in a theatre in occupied Paris during World War II. The cinematography of Nestor Almendros (*The Blue Lagoon*, *The Story of Adele H*), and music by Claude Delarue, and the performances of Gerard Depardieu and Catherine Deneuve, among others all contribute to the beautiful splendor of Francois Truffaut's film. But *The Last Metro*, in all its magnificence somehow lacks the fist that was present in Truffaut's earlier films as recent as *The Story of Adele H* or as far back as *Stolen Kisses* and *The 400 Blows*. And a possible reason is that *The Last Metro* is more about love and hate, tyranny and freedom, expression and oppression than it is about the characters who are used, it seems, to illustrate and juxtapose these ideas. (However at times the choices and decisions the people make do seem remotely real rather than symbolic.) The whole film seems to exist on an intended level of moving the audience with ideas and symbolic emotions but it falls short of its goal because of the level it operates on.

It seems that the recent trend in Hollywood of paying tribute to, almost outright copying classic films, has spread to eastern Europe. The case in point is Janos Rosza's *Sunday Daughters*. And the source of its inspiration is Truffaut's 1959 *The 400 Blows* (*The 400 Blows* also imitated segments and styles from earlier classics of its time.) *Sunday Daughters* is wonderful and it contains so much originality in its own right that Rosza seems to have underestimated himself by simulating Truffaut. *Sunday Daughters* takes place in a girl's reform school that allows the inmates out weekends if they can find a family to adopt them for that time. Some of the girls find families and spend their time reveling in their occasional freedom, others just resign themselves to their confinement. One such girl, Juli, in the former group is the focus of attention of the film. Poor Juli — she is obsessed with freedom so much that the moment she returns to the home after such a weekend she designs frantic plans to escape. And she equates every kind of restriction as imprisonment.

From the inside in . . .

The reoccurrence of shots starting from inside a room and then having the action enter the room is a pervading motif in the film. There is one striking exception however; young Juli and a boy, Laci, break into an abandoned house in the country (not to make

love right away but to watch T.V. first). It is shot from the outside of the house looking through a barred window. Juli tells Laci to get rid of the bars. He kicks the bars out of the window, there is a cut, and suddenly we are inside the little house. Juli's endeavors towards freedom, the only thing she says she wants, are constantly short-changed by the same sense of injustice that has Santa Claus denying a little boy a toy earlier in the film because he can't recite a poem. But like Antoine in *The 400 Blows* (there is in fact a movie allowed at the home one evening; it is none other than *The 400 Blows*), there is a kind of introspective peace. The peace is never quite realized in Juli and one questions if there ever will be if she hasn't been killed or committed suicide before she gets a chance.

Bye Bye Brazil by Carlos Diegues was one of the first films to open the festival and although it is lightly enjoyable it is probably one of the weakest films of the festival. Carlos Diegues with seventeen years of filmmaking experience still has a slightly sophomoric style of expressing his all-too-pleasant ideas about a mixed up world. He preaches friendship. He preaches love. He preaches understanding. And he preaches for about two hours. It is about a farm boy who decides that "the river isn't enough anymore, (he) wants to see the ocean." So he takes his accordion and his quite doting wife and they join a travelling circus troupe. They fall in and out of love with the other members of the troupe and go through what we are to believe are rough-but-a-heck-of-a-lot-of-fun times with poverty and despair. They all end up happy with their middle class resignations of money and family. It reminds one of an optimistic television movie. In fact Diegues as well as the leading performers all trace their roots to South American television. One would probably change the channel.

Handicapped Love by Marlies Graf is a moving documentary focusing on a group of severely handicapped people who gather in a country house every couple of weekends to discuss their sexual inhibitions and repressions. At first the film appears that it is designed towards self pity and the people seem to whine about their being slighted in life. But soon a member of the group says, "We don't want to seem perfect. We're not."

And the film ascends to different heights. The camera holds on the deformed little figures of the group members long and hard so that we may study and forget their afflictions. It is the same shot but assumes a myriad of meanings without any particular changes. Pity and disgust are replaced by understanding and empathy. *Handicapped Love* is an important step for cinema, not only for documentary film, but for the furthering of the possibilities and understanding of the beauty of the film medium.

With the exception of only a few and with the supreme examples of a few the 18 N.Y. Film Festival is quite a success.

"The Rimers of Eldritch" opens in the Mertens Theatre on November 6th. Free to UB students, the University community can expect a perfect production . . . right down to the shoes.

Police Conquer the World

BY CLIFF COADY
LIVELY ARTS STAFF

If there was ever an opportune time for the Police (Sting, Andy Summers and Stewart Copeland) to widen their audience on this side of the Atlantic, the spring of this year would have been it. Already a huge success in their homeland in England and elsewhere throughout Europe, the Police were beginning to attract a following with their reggae/new wave approach to rock. All the band needed to pull them over the top was a tour to followup the success of the second album, *Regatta de Blanc*. All they had to do was bring their energetic live show to the states.

They went to Baghdad instead.

In an unusual move that would cause most record executives sleepless nights, the Police went on a world tour last spring; stopping in such out of the way, rock-and-roll cities like Cairo, Bombay, and Hong Kong. By avoiding the growth-stunting cliché of supporting an album in the United States, the Police benefitted by the world tour. These benefits make up the best parts of the exotic new Police album, *Zenyatta Mondatta*.

This new disc marks a departure from past Police albums. Musically, the sound still fits nicely into the Police formula, (Copeland's thick drumming, Summer's stinging guitar and Sting's heavy bass). It's been called New Wave (if there's still such a term these days) with an up-to-date touch of reggae. This sound is most notable to anyone who has heard *Roxanne*, the band's breakthrough single in 1979. This album sounds a lot more interesting though because of the tour. Traces of Eastern and Indian influences can be heard through the album. Once again the group has taken its sound one step further.

The different cultures the band met up with on the road last spring have the greatest effect on the band's lyrics. On the first Police

album, Sting, the main songwriter, gave us a parade of hapless boys with no-hope crushes (*Can't Stand Losing You*, *Roxanne* . . .) On the second album he gave us situations of being hopelessly misplaced (*Message in a Bottle*, *On any Other Day* . . .) While the lyrics of most of the songs were often quite witty, critics still complained that the band was politically ambiguous; as if groups were supposed to wear their slogans on their sleeves.

This album won't remind people of the first albums by the Clash or the Gang of Four, but it does represent a change of sort in Sting's subject matter. Inspired by what he saw in the Middle East, Sting offers a different parade on this record; a world going mad.

Driven to Tears, the album's second song, is the key to understanding this album. Still not political in any sense, this song is though an honest attempt at describing a personal confusion inspired by a world spinning towards disaster. By the third song on the record, however, Sting offers concessions and is willing to handle the insanity thrown his way. In "When the world is running down, you Make the Best of What's Still Around," the singer just wants to keep his sanity.

Many songs on the rest of this album (*Bombs Away*, by Copeland, *Behind My Camel* by Summers, and *Shadows in the Rain*, *Canary in a Coalmine* and *Voices inside My Head* by Sting) reflect events on the world tour. The record reveals the Police, most notably Sting, looking at the cold realities of the world with a new concern.

Another song which proves the

Police's worth is *Man With A Suitcase*, inspired by the endless trek around the world. Thankfully, this song avoids the life-on-the-road clichés found most often in Southern Rock.

Unlike the first two Police albums, *Zenyatta Mondatta* doesn't grab the listener's attention at first spin. Like *Get Happy* by Elvis Costello or *Entertainment* by the Gang Of Four, *Zenyatta Mondatta* begins to sound interesting and very different with each successive spin. Great albums are like that.

When the Police first appeared here in the spring of 1979, critics dismissed them as lightweights. Two records later, these same critics are now admiring the band for their innovative touch to rock. The Police, like Joan Armatrading, the B-52's and pre-*Low Budget* Kinks, are unquestionably individual in their approach to rock music. They have no limits and see no boundaries. Great groups are like that.

The Police seem to be in no hurry to make it big in America, though.

UNIVERSITY PLAYERS

The University Players, a student theatre organization defunct for two seasons is being revived! The group has already held two meetings and announcements as to the group's activities will be made soon.

A group that welcomes both theatre and non-theatre students, plans are currently in the works for three small scale productions this year. A drama, a musicette and a comedy are under consideration by the executive board. Hoping to use the facilities of the Carriage House as their performing space, a full season will be announced shortly.

The officers of the group are Bert Bernardi, president; Donna Sue Salzman, vice president; Michael Normandy, secretary and Rebecca McCauley, treasurer. Faculty advisors are Gloria Thayer and Charles Flaks. Already over 40 students are members and anyone wishing to join is urged to contact any of the officers at the Theatre Department on the first floor of the Bernhard Center.



Be Critical of the Critics

ROBERT BERKLEY

A mistake all too many people make all too often is seeing or not seeing a movie because of a critic's review. This places the critic in a dangerously important position. And we must re-examine the role of the critic. Is the critic a publicist? No. A critic simply discusses ideas that might help a film-goer's insight to that film if he was to see it. A film critic who writes, "It's a great film. See it!" is just as destructive as a film critic who says, "It's terrible — don't waste your time." As much as a writer might sincerely love or hate a film he has no business, indeed it is not his business to impose it on his

readers. If he does he is being irresponsible.

Of course the viewer is in a difficult position. Mr. and Mrs. Moviegoer want to see a movie. There are four local films to choose from. What do they do? They look at the newspapers and magazines from what the critics wrote and they make their choices from there ("Such and such got an excellent review.") Perhaps the power of the critic was given to him by the readers. In any case that should not be the reason for writing or reading a film review. Grains of salt should be consumed with each movie review.

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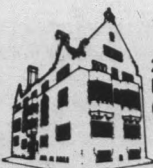
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S P O R T S

W E E K L Y

Cathy McGovern determined to be all-around player

BY JULIAN COHEN
Sports Staff

With a team full of veterans there is a freshman making her presence known on the Lady Knights tennis team.

Cathy McGovern only started playing competitive tennis in her junior year of high school.

"When I was younger, I just played for fun," says McGovern. In her senior year McGovern posted a 9-3 record while playing second singles.

"The coaching in high school was nothing compared to here."

"Coach Hoffman is a demanding coach, she works us hard and always stays on top of us." Says McGovern, "I've gotten some extra help from her on my backhand."

"I work a lot on my backhand because it is a weakness of a lot

of top players, and you need to be strong in all areas," states McGovern.

McGovern has been playing number one doubles with Terry Beitel. She played singles in one match winning in a struggle 3-6, 6-1, 6-4. "I like singles better," says McGovern, "I'm more aggressive because I have the whole court to work with." "I'm basically a baseline to baseline player, I rarely charge the net."

Unlike Roxanne Heineman, last week's profile, McGovern did not play much tennis this summer, and she says it has hurt her. "I really didn't prepare myself too well." "I did a lot of horseback riding and just had a lot of fun," says McGovern.

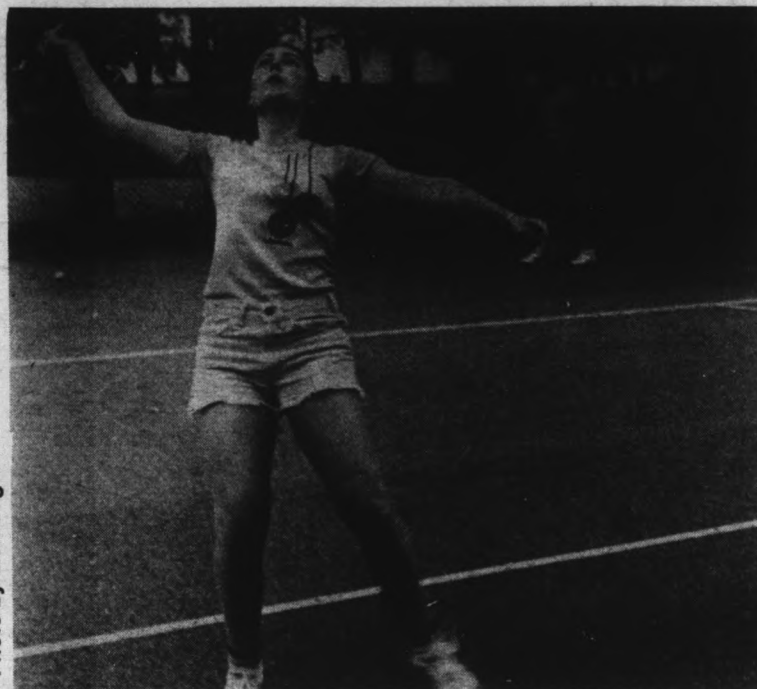
McGovern thinks that the mental aspect of the game is very important.

"I'm always talking to myself on the court trying to keep my mind on the match and hit the good shots."

"My main goal when coming to U.B. was studies first and tennis second." "I don't plan on playing tennis after college." McGovern is the only freshman on a tennis scholarship. Her major is undecided, but she hopes to go into law.

"I came to the University of Bridgeport because of the academics," says McGovern. "I like the size of the school and the people are great."

When you think of U.B. Lady Knights tennis team, the first names that come into mind are Aughtry, Podesta and Heineman, but there's another name to watch out for in the near future, Cathy McGovern.



Freshman Cathy McGovern awaits overhead shot during recent practice.

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A TRIBUTE TO BOBBY BALDASSARRI

He has played against the likes of Darrel Griffith of Louisville, Essie Hollis of St. Bonaventure, John Duren and Craig Shelton of Georgetown, Joey "D" and Mark Young of Fairfield, George Johnson and Reggie Carter of St. John's, Kevin Hamilton of Iona, Terry Durod, Terry Tyler, and John Long of Detroit, Albert King, and Buck Williams of Maryland. He has played in many prestigious tournaments such as The Holiday Festival at Madison Square Garden. He has done well and proven himself against top-notch competition. He is Robert Baldassarri. This man had great potential, until he got his foot caught under a lawn mower. To an ordinary basketball player this may have been like having his jugular vein cut, but not to Bob. "Life goes on. I knew that I would have to stop playing someday. At first it was very hard to adjust to the new situation (not being able to play again), but I knew that life had to go on so I reached deep down inside myself for inner strength." Not many people could do that. I know that it

Sure Shots Corner

BY HOLLYWOOD HURDLE

would be hard for any player to accept the fact that their playing days were over, especially if they played ball most of their life.

What about the team? "Well, I never got the chance to play for coach Webster but I have observed his system long enough to know what it should look like and how it should be run. After all, what are assistant coaches for?" Oh, so you are going to be an assistant coach? Congratulations. Now we can get down to some real questioning. Why have you decided to coach? "Well, coach Webster has stood by me so long that I feel that since I didn't have a chance to play for him, I can help him out in some way. He has been such a big help during this very trying time. Yes, I know firsthand that coach really sticks by his players. If it weren't for him, things

would have been a lot different from the way they are now. This injury lets me know how much I miss pick-up games, touch football, and running. You never know how much you take for granted these little things until you can't do them anymore."

Do you think that the guys will look up to you and respect you as a coach? "If I say something to one of the players, I will expect them to know that I am telling them something for their own good because from my standpoint, I feel that I am able to help them in a few aspects of their game." I couldn't have said it better, Bob. Still, animosity may exist. "It may, but I hope it won't. Hopefully they will realize that what I am doing is to help them, not just to criticize them unjustly. This holds true especially for the Freshmen. I want to make this perfectly clear." You have, Bob. You have. "I don't know my role yet, but when I find out what it is, you will be the first to know."

What is your general outlook on this year's team? "I feel that the tough competition for spots could cause some problems for the team if they are not prepared

to deal with it the right way. That way being to let all of the competitiveness out on the court. I hope that this year's team camaraderie will act as a catalyst for the team in the battle for playing time. I think that the freshmen will be the most affected by coaches' systems and the battle for playing time. The key to the team's success lies in the team's ability to play well as a team; the new guys contribute; we learn from last year's mistakes, and jell as a team and not individuals." With a sly smile he says, "The team is just a piece of clay waiting to be molded." Bob is a real gentleman and class guy. I know that you will do well as assistant to coach Webster. Good luck. I will do anything that I can to help you out.

Quotes of The Week

"I love everything that God has Bestowed upon me. Namely my talent. Thanks God." (CARLTON HURDLE)

"Everyone has their good points and their bad points. I have only good points." (CARLTON HURDLE)

"The Individual"

"The individual is dead in this country." This was a statement made by the crazy prophet in the movie *Network*. Well, here at the University of Bridgeport the individual has come alive this year in the Intramural Recreational Sports Program. In the past the program was geared solely towards team sports except for the annual Superstars contest which usually involved only four to six students. The breakdown of team sports to individual activities was seven to one. This year with help from the Wheeler Recreation Center complex the breakdown is seventeen to twelve. That does not even include the board game tournaments we plan on holding in the spring.

Let me tell you about the individual sports we shall be offering this year. We already have running a tournament in tennis and racquetball, and also three leagues running in tennis and four leagues running in racquetball. It is too late to sign up for these activities but we will be running the same programs in the spring. In tennis and racquetball we have available three tournaments; men's, women's, and co-ed doubles. We also have four recreational leagues at 6:30-8:30 pm, 11:00-1:00 pm, 3:00-6:30 pm, and an 8:30-10:30 pm league. This fall we have the following individual recreational weekends. Pool, which will be held in the Student Center basement on November 14, 15, and 16. Bowling will be held on the following weekend of November 21, 22, and 23. All interested can sign up at the Recreation Center. The deadline for Pool is November 6, and November 13 for Bowling. The special events we will be running this fall are the First Annual Turkey Trot, a five thousand meter run, which will be held on Sunday, November 23 with the winner receiving a turkey to bring home for the family. Also, the First Annual Free Throw Basketball Tournament which will be run on Sunday, December 7. The deadlines for registration in these events is November 20 and December 4 respectively.

This spring individual activities will abound along with the tennis and racquetball tournaments and leagues. We will be running a Horseshoe Tournament, a First Annual Swim Meet (which can be entirely individual or by team), the First Annual Lighthouse Run, the Bowling tournament, and the Pool tournament. Our Individual

Recreational Weekends will be running a weekend of Badminton, Horseshoes, and Paddle Tennis.

I would also like to mention, as I have in past articles, that we do have individual entry forms available for people interested in participating in a team sport but cannot get a team together. So if you're feeling like just another face in the crowd and no one seems to be interested in your individual needs, join up with a program that stresses the individual: Your Intramural Recreational Sports Program.

This Week In Softball

The first game of Thursday, October 2 was a big one with the league leading Next Years and Nutcrackers meeting in a tightly fought battle. The game began with Next Years scoring four runs in the first inning but the Nutcrackers came right back in their half of the inning to make the score 4-3. Then the Nutcrackers brought three runs across in the bottom of the third to take the lead 6-4, but Next Years came right back scoring three runs in the top of the fourth to take the lead back 7-6. The Nutcrackers could not be stopped and scored four runs in the next two innings to take a commanding 10-7 lead. Next Years scored two in the sixth and were rallying in the seventh when "wild man" Gary Burke was thrown out to end the inning with the Nutcrackers winning 10-9. The 4:00 game started off with a bang as Mort's Torts scored five runs in the bottom half of the first inning. Wong's Laundry came back with seven runs in the second to take a 7-5 lead. Mort's tied it up in the sixth with two runs but Wong's exploded in the top of the seventh scoring four runs and held on to win 11-8. In the 4:45 pm game found the Keg Killers vs. Wally's Bar & Grill with the Keg Killers leading 5-1 going into the bottom of the fourth. Wally's exploded scoring fourteen runs in the next three innings to win the game 15-5.

Monday's opening game found the Keg Killers meeting Wong's Laundry. Both teams scored heavily the score flip flopping for five innings until the Keg Killers scored six runs in the final two innings with some fine pitching by Billy Orr in the bottom of the seventh to shut

Wong's scoring machine down to win 13-10. Both teams must have worn themselves out offensively. The second game of the day found them scoring only three runs between them. The Keg Killers were shut out 6-0 by Next Years, and Wong's was beaten by Mort's 11-3.

On Tuesday, Wong's Laundry felt that they should have stayed

in the dorms. The ball bounced everywhere but in their mitts. They lost in four innings by the score 19-6, but this did not discourage Wong's Laundry. Dominic Carozza, their fearless leader was quoted as saying "argh we'll get em' in the playoffs, arggh." With Wongs walking home, the second game between Next Years and Nutcrack-

ers took an 8-4 lead with three runs, but the Nutcrackers pulled within one run in the top of the sixth scoring three. With the score 8-7 in the bottom of the sixth, Chuck Riether stepped up with two men on and blasted one over everyone's head to put the Nutcrackers away 11-7. In the second game the Nutcrackers scored six runs in the third and as Warner Wolf would say, you could have turned the T.V. sets off right there with Nutcrackers winning 8-3 over Wally's Bar & Grill. The other 4:45 game was a barn burner. Next Years started off the scoring with four runs in the first but Mort's Tort got three in the second and two in the top of the third to lead 5-4. But Next Years scored two in the bottom of the third to lead 6-5. They traded goose eggs in the fourth and then Mort's bats exploded in the top of the fifth with three runs to take the lead 8-6. But the Next Years scored one in the fifth and one in the seventh to tie it up 8-8 to send it into extra innings. Mort's was shut out in the top of the eighth. And with the bases loaded in the bottom half Chuck Riether did it again with a long drive to give Next Years the victory 9-8. In the final game of the week the Keg Killers scored seven runs in the first inning and Mort's Tort tried to come back but it was a classic case of too little too late, and the Keg Killers won 10-6.

Inner-Wall Diversions

BY W.F.F. JR.

Back Alley News

Dr. N.J. Spector, of the Political Science Department, announces the availability of internship opportunities with the Connecticut State Legislature for the Spring, 1981, semester. The on-campus deadline is mid-October. Please call the office, ext. 4148 and ask Dr. Spector for an appointment. Other governmental internship opportunities are also available for qualified students.

The Weylister Word Processing Center is once again open for business. They specialize in a variety of typewriting assignments, particularly resumes, term papers, and departmental overloads. For a free estimate of your typewriting job, please see Mrs. Mayer in Room 113 of the Junior College Building, ext. 4135. They do require a week's notice, and have the latest available word processing equipment to handle your work.

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S P O R T S

W E E K L Y



Photo by Lisa Gagnon

Golier Chuck Kniffin shown after recent victory, has had difficulty UB in goal of late.

Purple Knights season has many ups and downs

MARK JAFFEE
SPORTS EDITOR

Inconsistency is really the only word to describe the Purple Knights play during the present 1980 soccer season. In fact, if it were not for the inconsistency, Bridgeport could very well be a top contender in the New England standings.

After coming off a tough hard fought 2-1 loss to the University of Rhode Island a week ago Monday, the Knights came right back with consecutive victories over Stonehill and Maine. Freshman sensation Benedict Wisseh received his second hat trick of the season against Stonehill in a 7-0 slaughter and put two goals past the Maine's goaltender on Saturday to give

Bridgeport a 2-1 win.

But, after totally demoralizing Stonehill last Wednesday, the Knights barely came away with a victory against Maine.

"Besides Benedict's two goals that were out of sight, we really did not play too well," said soccer coach Fran Bacon. "We played just good enough to win, we have these games that go up and down."

Two weeks ago, the Knights who were ranked seventh in the New England standings, faced nationally ranked Rhode Island. Bridgeport lost in a close battle 2-1 which prevented UB to drastically move up in the regional poll.

A week later, this past Monday afternoon, the Knights went against a much easier opponent than Rhode Island. Before Bridgeport stepped on the field at Fairfield, they were ranked eighth overall. When the game became history, the Purple Knights walked away from Fairfield with another loss putting their record at 6-5. But, what was most important about the 3-2 loss was that Fairfield's record going into the contest was 1-9.

"Unlike in the URI loss, (where the team played really well, but we didn't get the breaks to win), we played badly against Fairfield," said Bacon. "We really didn't do much offensively and defensively, but poor goal-tending cost us three goals. Chuck did not come out of the goal area and cut off two shots that led to the first two goals. The winning goal came with Chuck totally out of position."

Senior Robert Dombrowski and freshman Ralph Gunarson scored both Bridgeport goals after Fairfield had already established a 2-0 advantage. "Offensively we outshot Fairfield 27-15, but out of the 17 corners we had nothing which could be executed into scores," Bacon said.

A few key injuries, inexperience, and the inability to find the right defensive alignments have forced the Purple Knights to mediocrity. The right combinations, both offensively and defensively have put UB into a stalemate and have taken away golden opportunities for the Knights to conquer the rest of the New England schedule.

Donna Olson: a dedicated novice on the hockey field

BY SHARI KAPLIN
Sports Staff

When Donna Olson came to the University of Bridgeport three years ago, she had never picked up a field hockey stick.

"My first encounter with hockey was in a Physical Education class in my freshman year. I thought the class and the game were interesting and I enjoyed playing. The team was really hurting for players last year so I said 'why not give it a try' and went out for the team."

"Coach Debbie Harrison is a doll. She knows a lot about the game and has so much to offer, especially since I have so much to learn. I think she's very dedicated. It seems she devotes her whole life to the game. As for the team, they're great. Everyone has different personalities, but we all get along fine."

What does Olson think of this year's freshmen?

"They're really talented. I wish I played as well as they do."

However, Olson added, "as on all teams they've gotten up to some pretty interesting things while adjusting to college



Photo by Lisa Gagnon

Donna Olson

sports. On the bus ride to our first game in Springfield one of the girls turned to goalie Marilyn Pacella and said, 'Where's Springfield?' Pacella answered, 'In Massachusetts.' The girl had no idea that we were in a different state. Later we were talking about the states we would be

playing in and when we got to Vermont, someone said, 'Vermont? You mean Vermont's a state?'"

Another time, three of the freshman girls didn't know that after a game we throw our uniforms into the laundry bag and they washed theirs themselves. Unfortunately, they put their white socks in with the maroon uniforms and ended up with pink socks. Coach Harrison had to get them new ones."

Getting back to reality, presently the Lady Knights' record is 6-3-1. Last Saturday, they tied the alumni from Arnold College in the annual Alumni Game, 2-2.

"It was a fun game with no pressure," Olson said.

"Last year I was just thrown into the game. It was my first year and I didn't know what I was doing. This year, I have a year of experience behind me, more confidence in myself, and my game has improved dramatically. And my major objective this year is to score at least one goal. I really enjoy field hockey and playing for the Lady Knights."

Lady netters capture Connecticut tourney

The Connecticut Coaches' Intercollegiate Invitational Tennis Tournament for Women was held October 4 & 5 at Wesleyan University. Anne Podesta, UB's number one player, took high honors by capturing the first place trophy. On her way to becoming champion, she defeated four opponents, winning 6-0, 6-0 against Fairbairn from Univ. of Hartford; 6-0, 6-0 against Tetrault of Central Ct.; 6-1, 6-2 against Kern of Trinity, and winning the championship 6-2, 6-3 from Behrman of Univ. of Conn.

Dewette Aughtry, UB's number two player, advanced to the semi-finals after defeating the first seeded player, Schwartz of Univ. of Hartford 6-7, 6-3, 6-1. However, despite playing well, she could not overcome the

backboard consistency of Behrman and succumbed 4-6, 4-6.

The doubles team of Roxanne Heinemann and Laurie Nash lost in the second round of play to the Univ. of Conn. team of Dworkin and Bindleglass. However, they came back to win the consolation round, winning three more matches and taking the finals by a score of 6-3, 6-4 over Fairfield's University's team.

The other doubles team of Jennifer Lacy and Teri Beitel lost in the first round to a Trinity team. But they pulled it together and reeled off three straight wins before falling to UB's Heinemann and Nash in the semi-finals of the consolation round.

...and from the gym

The soccer Knights come home to Kennedy Stadium tomorrow night against Boston University. Game-time is at 7:30, so come out and support the Knights to victory for their second to last home game of the season. Their final home game of the 1980 season will be on Saturday, November 1st — 1:00 at Seaside Park.

The Lady Knights tennis team is bringing their undefeated season 8-0 record (as of Monday's match against Hartford on the road for the New England Tourney on the 18th and then play four consecutive away matches. Their final home match of the season will be on Friday, October 31st at 3:00 — Seaside courts.

The Lady Knights volleyball team will be at the Harvey



Hubbell for the first of four home games starting against Providence College on Tuesday,

Oct. 21 and will then play New Haven and Springfield College in a dual contest on Thursday October 23rd. Game-time for both contests will be at 7:00.

The Lady Knights field hockey team will have their final home advantage on Tuesday, October 22nd against Wesleyan College at 3:00 — Seaside Park.

The University Avenue Sports Page welcomes letters. Letters for publication should include the writer's name, address, and telephone number. Letters should be addressed to the Sports Editor, University Avenue, Room 228, Student Center.

If anyone is interested in joining the University Avenue's Sports staff call x4382 and leave your name and telephone number.

Next week in Sports Weekly: Seaside fields, the problem and is there an alternative?

Also, next week Hollywood Hurdle, Inner-Wall Diversions, a tennis profile, and more.